



Songs of Faith

Hymns All the World Loves

Sung by

JO STAFFORD

accompanied by

PAUL WESTON

H9014

SONGS OF FAITH ★ JO STAFFORD

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SONGS OF FAITH ★ JO STAFFORD



Songs of Faith

BATTLE HYMN OF THE REPUBLIC

ROCK OF AGES

ABIDE WITH ME

NEARER MY GOD TO THEE

LEAD KINDLY LIGHT

IN THE GARDEN

HE LEADETH ME

THE OLD RUGGED CROSS

hERE IS MUSIC for these troubled times, expressing the faith of our nation and of devout people the world over.

Miss Stafford reveals another facet of her great talent as she sings with reverence and understanding, "Rock Of Ages," "Abide With Me," "Lead Kindly Light" and others equally beloved. She is accompanied by the Ravenscroft Quartet, and a string group under the direction of Paul Weston.

You will gain a new appreciation of the beauty and strength of these magnificent hymns as you listen to Miss Stafford in recordings that are worthy of both her great talent and these revered songs.

This is music, thrilling in its simple beauty, that ranks with the greatest, both sacred and secular.

This is music in which everyone will find inspiration.

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the golden album of
Hymns



ELMER IHRKE at the **ORGAN** and **CHIMES**
on **RONDO RECORDS**

RONDO LONG PLAYING RECORDS

MICROGROOVE — 33 1/3 R. P. M. — VINYLITE

RLP-25 KEN GRIFFIN AT THE ORGAN

YOU CAN'T BE TRUE DEAR — DOODLE-DOO-DO
CIRIBIRIBIN — IF I HAD YOU — CUCKOO WALTZ
LITTLE BROWN JUG — BUMBLE BEE ON A BENDER
POLKA POPS

RLP-27 KEN GRIFFIN AT THE ORGAN

YOU, YOU, YOU ARE THE ONE — FIVE FOOT TWO
YOU'RE MY LOVE SONG — THE MILLER'S DAUGHTER — TING-A-LING — SKATERS WALTZ — TAKE ME OUT TO THE BALL GAME — BY THE WATERS OF MINNETONKA

RLP-28 POLKA WITH PLOCAR

BARBARA POLKA — JULIDA — PICNIC IN THE WOODS — JOLLY COPPERSMITH POLKA — THE VILLAGE BAND — BEER BUCKET POLKA — RAIN, RAIN POLKA — HAVE A DRINK POLKA (Trinker Polka).

RLP-29 MAX GORDON TRIO

MEMORIES — CAROLINA IN THE MORNING
MARIE — MY LITTLE GIRL — WHISPERING — BUT-TON UP YOUR OVERCOAT — WILD HONEY — MY GREAT DESIRE

RLP-30 SONGS FROM THE ISLANDS

(Original Hawaiian Songs) played by the Hawaiian Harmony Quartet.

LUANA — SOUTH SEA MOON — ULULI HULA (Hula Chant) — ON THE BEACH AT WAIKIKI — ALOHA-CE — MALAHINI MELE (Song Of The Strangers)
KE AHI KUO IPO (Love's Fire) — KUU IPO I KA HEE PUE ONE (Sweetheart From The Sea).

RLP-31 JIMMY BLADE'S MUSIC

(Piano with Rhythm)

WAITING FOR THE ROBERT E. LEE — CANADIAN CAPERS — DOLL DANCE — ELMER'S TUNE — THE BREEZE AND I (Andalucia) — AFTER YOU'VE GONE
CUBAN PETE — TWELFTH STREET RAG

RLP-32 DON PABLO'S ORCHESTRA

GREEN EYES — MARIA ELENA — ESTRELLITA — LA BORRACHITA — MERCURY WALTZ — LA ROSITA
LA GOLONDRINA — BONITA RUMBA

RLP-33 KEN GRIFFIN AT THE ORGAN

YES SIR THAT'S MY BABY — TIGER RAG — BEAUTIFUL WISCONSIN — SOUVENIR WALTZ — SOMEDAY — LOVE WAS THE CAUSE OF IT ALL — SENTIMENTAL ME — TILL WE MEET AGAIN

RLP-34 KEN GRIFFIN AT THE ORGAN

DONKEY SERENADE — AMERICAN PATROL
CASEY JONES — MY BLUE HEAVEN — WEDDING OF LILLI MARENE — LADY OF SPAIN
NEAPOLITAN NIGHTS — AFTER THE BALL.

RLP-35 GOLDEN ALBUM OF HYMNS

Elmer Ihke at the Organ with Chimes

ROCK OF AGES — DOXOLOGY — SOFTLY AND TENDERLY — ABIDE WITH ME — JUST AS I AM IN THE GARDEN — WHAT A FRIEND WE HAVE IN JESUS — THE OLD RUGGED CROSS — I NEED THEE EVERY HOUR — GOD BE WITH YOU TILL WE MEET AGAIN — BLESSED ASSURANCE — JESUS, SAVIOUR, PILOT ME — I LOVE TO TELL THE STORY — LET THE LOWER LIGHTS BE BURNING
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SIX SONGS BY JOHANNES BRAHMS—The Disappointed Serenader — Sapphic Ode— The May Night — Sunday — Lullaby — Love Song.
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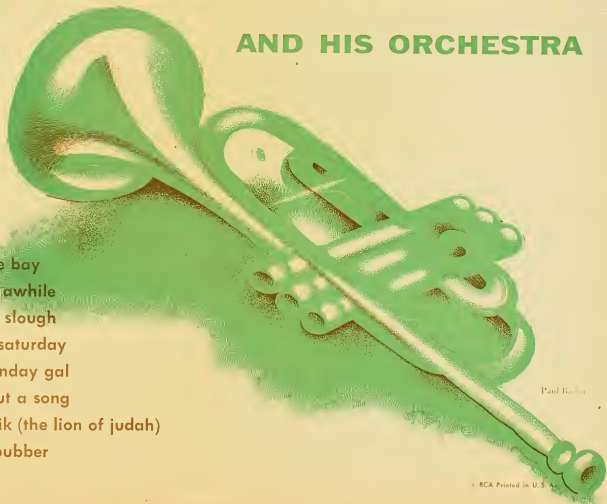
DUKE ELLINGTON
BEN WEBSTER
HARRY CARNEY
LAWRENCE BROWN
JIMMY BLANTON
SONNY GREER

with

REX STEWART

AND HIS ORCHESTRA

mobile bay
linger awhile
subtle slough
some saturday
my sunday gal
without a song
menelik (the lion of judah)
poor bubber



Paul Radin

LX-3001
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VAULT ORIGINALS

LX-3001

Rex Stewart and His Orchestra

Side 1

1. Mobile Bay
2. Linger Awhile
3. My Sunday Gal
4. Without a Song

Side 2

1. Subtle Slough
2. Some Saturday
3. Poor Bubber
4. Menelik—The Lion of Judah

This reissue produced and notes written by Bill Grauer, Jr., and Orrin Keepnews

REX STEWART and His Orchestra: *Rex Stewart, trumpet; Lawrence Brown, trombone; Harry Carney, baritone and alto saxes; Ben Webster, tenor sax; Duke Ellington, piano; Jimmy Blanton, bass; Sonny Greer, drums. (Side 1 recorded in Chicago, November 2, 1930. Side 2 Hollywood; July 2, 1941.)*

This Rex Stewart band is a "Duke Ellington unit," a label that has described a number of different small groups over the past few decades, and that in this case denotes a strikingly imaginative, unusual and exciting band.

There are, of course, a good many varieties of Ellington music: in addition to the many changes through which the big band has inevitably passed since the '20s, there has always been the separate and special kinds of jazz shaped by small recording groups like these. Like the others, this one—although it bears the unmistakable stamp of the Duke's approach to jazz—represents, in several significant respects, a self-sufficient side excursion from the main Ellington stream.

One of the unique virtues of these numbers is a feeling of extra-special relaxation: for men long-trained in the disciplined patterns and exacting section work of the full Ellington bands, record dates like these must have had about them an atmosphere something like being let out of school for a while. Not that these boys had any dislike for the school—Sonny Greer had been with the Duke from the start, Harry Carney almost as long, Stewart and Lawrence Brown since the early 1930s—but this was something different.

The tunes are in the Ellington vein; the Duke himself is on hand; yet the difference is noticeable enough. One of the essential features of the full-band music is in the arranged interplay within and between sections: in these records, with small-band instrumentation, this is of course absent (although some of these numbers achieve a much fuller sound than many a much larger

cluster of horns ever managed). In its place is a great deal more freedom for a soloist to move around, a great deal more ease (of what would at first seem to be the "lean back in your chair" and "don't worry too much about reading the music" kinds).

What gets to be the heart of the performance is another well-established Ellington trademark, here expanded to the point where it becomes the main consideration. This is the matter of giving the soloist his kind of music to work with. It may sound like the most obvious thing in the world, but it is a technique that has escaped the attention of most creators of arranged jazz (or else has been quite intentionally ignored by them). It is much easier and more customary to take material that suits only some purpose of the leader or the arranger, and to require the soloist (whether or not he may be allowed to improvise some or all of the actual notes of his chorus) to fit himself into their strait-jacket. It's easier, it just doesn't often happen to sound as good as what takes place on this record.

Rex Stewart is the nominal leader here and, therefore, much of what is played is the sort of jazz that has for so long been identified with him: the sharp, pattering attack, sometimes savage, sometimes comic, with its remarkable half-valve effects; and the liberal addition of a blues feeling to the normal quota of Ellington sophistication. Stewart is a horn man whose references are certainly of the best: he began with obscure small groups around New York in the early '20s (an early photo shows him with one four-piece band bearing the name "Bobby Brown's Society Orchestra"), and then went into Fletcher Henderson's band early in 1936. In a sense he was a replacement for Louis Armstrong, since in the few months between Louis' departure and Rex's coming the trumpet section had only two men. He spent the first years of the '30s with another

of the major names in early Negro big-band jazz: McKinney's Cotton Pickers. Then in 1934 he joined the Duke for what was to be a very long stay.

Lawrence Brown, with his big, broad, staccato-but-smooth tones; Ben Webster, also a Henderson alumnus and at the time a leading exponent of the Coleman Hawkins style of tenor saxophone; Harry Carney and Sonny Greer, two of the steadiest (and therefore, inevitably, comparatively overlooked) props of the Ellington foundation; Jimmy Blanton, the brilliant and short-lived bassist, who in retrospect must be judged one of the pioneers of "modern" jazz—these, plus the Duke himself, formed the line-up. They played Ellington-with-a-difference, and they really made it move. The results vary from the tricky and smoothly integrated effects of *Subtle Slough* to the free-flowing rides of *Mobile Bay* and *Linger Awhile* (these last two being unissued "takes" that are very much looser and quite different from the versions originally issued, as in specific proof of the non-regimented nature of sessions like these). The startling *Menelik*, with Rex's horn moving from low, savage growls to wild soarings, is a previously unissued number, as is the melodic *Poor Bubber*.

Although this music is not very old, as jazz goes, it is a kind that has disappeared and perhaps almost been forgotten by now. Possibly this is because it didn't fit into any single major groove: not really the same as the more ambitious and intricate "big" Ellington sound; not Swing, although it certainly *swings*; not modern jazz, although it has what could be called early elements of that in it. But, whatever you can or cannot call it, its special virtues—its verve and imagination and the relaxation of strongly disciplined musicians on a "day off"—are certainly qualities that jazz can always use and that are very much worth keeping around.

A Discographical Note for Collectors. *These records were originally issued on Victor's Bluebird label, and their master numbers (Side 1 preceded by the letters "BS", Side 2 by "PBS") in the order in which they appear here, are: on Side 1—053609-2, 053610-1, 053608-1, 053607-2; on Side 2—061343-1, 061342-1, 061345-1, 061344-1.*

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Album BBX-65


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Souvenir Songs Of Hawaii

Volume 7

THIS IS
RECORD No. 3307

ON THE "A" SIDE:

KE KALI NEI AU (Wedding Song)
Duet, Miriam Koutupali and Pua Alani
with John K. Almeida's Hawaiians
KALOALOA
Genoa Keawe and Her Hula Maids
HULA LOLO (Crazy Hula)
Julia Hui's Kawaninuas with
John K. Almeida's Hawaiians
SUSIE AHIMA, E
Nora Keshi Santos

ON THE "B" SIDE:

ACROSS THE SEA
Vocal by June Uluani Lele
BLUE HAWAII
Jimmy Moikela with John K. Almeida's
Hawaiians
KALUA (from "Bird of Paradise")
The Rainbow Sorenaders
BEYOND THE REEF
Vocal by June Uluani Lele

1966 III

1957

CL 2552

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Trouble in My Way
Down By the Riverside
You're Not Living in Vain

Without a Song
Joshua Fit the Battle of Jericho
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in' for Buck • Hi, Moon! • After You've Gone
• Indiana • A Good Man Is Hard to Find •
Memphis Blues. "Lp" CL 2559

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and his Famous Chicagoans: Jack Hits the
Road • Muskrat Ramble • After Awhile • Shim-
me-Sha-Wabble • That Da-Da Strain • At the
Jazz Band Ball. "Lp" CL 2558

CUGATANGO!—XAVIER CUGAT and his
Orchestra: Adios Muchachos • La Camparsita
• Carnitito • Orchids in the Moonlight •
Charisse • Jalousie. "Lp" CL 2557

HARBOR LIGHTS—Swing and Sway with
SAMMY KAYE: Harbor Lights • The Petite
Waltz • In the Mission of St. Augustine •
Walkin' to Missouri • The Rosary of Roses •
Until Tomorrow. "Lp" CL 2556

PIANO TONIGHT—STEVE ALLEN: Where
or When • Fools Rush In • Gone with the Wind
• Imagination • Stars Fell on Alabama • The
Song Is You. "Lp" CL 2554

THE R. G. SIX—THE BENNY GOODMAN
SEXTET: Tiger Rag • Ain't Misbehavin' •
He's Funny That Way • China Boy • Shine •
Rachel's Dream. "Lp" CL 2564

THE COOL CLASSICS—LES BROWN and
his Orchestra: There Is a Wolf • Prelude No. 7
• Prelude for Minors Only • Nocturne No. 2
• Evening Star • Charming Carmen. "Lp"
CL 2561

BASIE BASH!—COUNT BASIE and his
Orchestra: Avenue C • Rambo • Hob-Nail
Boogie • Danny Boy • Wild Bill's Boogie •
Goodbye Baby. "Lp" CL 2560

THE BOBBY HACKETT HORN: Struttin'
with Some Barbecue • I've Got the World on
a String • What a Difference a Day Made •
A Room with a View • Tin Roof Blues • Royal
Garden Blues. "Lp" CL 2566

SQUARE DANCE!—CARSON ROBINSON and
his Old Timers: The First Two Ladies Cross
Over • Darling Nellie Gray • Buffalo Boy Go
'Round the Outside • Oh Susanna • Dive for
the Oyster • Little Brown Jug • Possum in the
'Simmon Tree. "Lp" CL 2551

BECAUSE OF YOU—TONY BENNETT:
Close Your Eyes • I Can't Give You Anything
But Love • The Boulevard of Broken Dreams •

Because of You • May I Never Love Again •
Cinnamon Sinner. "Lp" CL 2550

I LET A SONG GO OUT OF MY HEART—
MILDRED BAILEY: I Let a Song Go Out of
My Heart • The Lonesome Road • Lover, Come
Back to Me • My Melancholy Baby • I'll Be
Around • Don't Take Your Love from Me.
"Lp" CL 2553

ONE FOR MY BABY—FRANKIE LAINE:
When It's Sleepy Time Down South • Some
Day, Sweetheart • Willow Weep for Me •
There's a Rainbow 'Round My Shoulder •
Lullaby in Rhythm • One for My Baby. "Lp"
CL 2548

THE TATUM TOUCH—Art Tatum: Yester-
days • Willow Weep for Me • I Know That
You Know • Humoresque • Tatum-Pole Boogie
• How High the Moon. "Lp" CL 2565

WOODY!—Woody Herman and his Wood-
choppers: Some Day, Sweetheart • Four Men
on a Horse • Lost Weekend • Nero's Concep-
tion • Steps • Pam. "Lp" CL 2563

HERE'S THE DUKE!—Duke Ellington and
his Orchestra: On a Turquoise Cloud • New
York City Blues • Three Cent Stomp • Hy'a
Sue • Lady of the Lavender Mist • Progressive
Gavotte. "Lp" CL 2562

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Don Baker
playing on the New York Paramount Organ

CL 6037
Nonbreakable

The Continental
My Darling
Dancing Tambourine
Lover, Come Back To Me
Play Gypsies, Dance Gypsies
When Yuba Plays The Tuba
One Alone
Charmaine
Diane
Deep Purple
Softly As In The Morning Sunrise
Night And Day
Sleepy Time Gal
Chloe

ORGAN MUSIC

DON BAKER

playing on the New York Paramount Organ

The Continental • My Darling • Laver, Come Back Ta Me • Play Gypsies, Dance Gypsies • Charmaine • Diane
Softly As In The Morning Sunrise • Dancing Tambourine • When Yuba Plays The Tuba
One Alone • Deep Purple • Night And Day • Sleepy Time Gal • Chlao

As almost everyone knows, in the days before motion pictures became audible, the external mood for the film was supplied by a harassed individual in the orchestra pit, pounding away on a rickety piano among the peanut shells and trying to keep one eye on the shifting scenes above his head, the other on the flying missiles of restive and independent members of the audience. In the plushier cathedrals of the films, the piano gave way to the organ, which was felt to be, and indeed was, more in keeping with the artistic gropings of the movies. And when the screen began to speak, the sonorous music of the organ remained to lull the customers into sweet oblivion between shows.

It is not difficult to see why the organ became a permanent part of large-scale motion picture entertainment, nor why it is as widely used in secular affairs as it is in sacred services. Few instruments are so adaptable to shifting styles in music, nor can anything short of a full symphony orchestra approach it in virtuosity. Deft manipulation of the stops can produce almost any imaginable effect to lend decoration to a tune. And the organ is as thrilling in popular music as it is in classical themes. The collection of evergreen melodies here played by Don Baker demonstrates the deep splendor the organ lends to popular songs, together with the delightful and tasteful arrangements of a brilliant organ soloist.

Born in Canada, Don Baker studied organ music there until 1923, when he came to New York City. He became a citizen almost immediately and in 1924 began his career as a theater organist. After playing in several New York theaters, he joined the New York Paramount Theater as house organ-

ist in 1935, and has played his sparkling arrangements for audiences there ever since. *Popular Organ Solos* presents Don Baker playing fourteen of the best-loved songs of the Twenties and Thirties, songs everyone remembers with pleasure and delights in hearing again.

At an early age Don Baker began to lean toward music as a profession. He attended the Toronto Conservatory of Music and before he was sixteen took membership in the Calgary, Canada, branch of the American Federation of Musicians. But the organ came into Don's life purely by accident.

Don left his hearth and home in Calgary and journeyed to the mecca of musicians, New York City. His forte at the time was the piano, and in short order he obtained a position in the pit orchestra at the Flushing Theatre, Long Island. Fate then stepped in. One evening the supper hour organist failed to appear. But the organ was there, and Don took over.

He became so fascinated by the organ that he came in early every morning to practice. Within two months he was installed as main organist and spent his working hours "cueing" the silent motion pictures.

Don's life since has consisted of a series of advancements to better jobs in better theaters with orchestra dates on the Hammond Electric Organ, radio shows, motion picture shorts, recording sessions, and a trip to the Continent thrown in for good measure. Lately the Paramount Theatre in Times Square, New York, has been his organ-playing headquarters. The famous Paramount organ was used by Don in recording this collection.

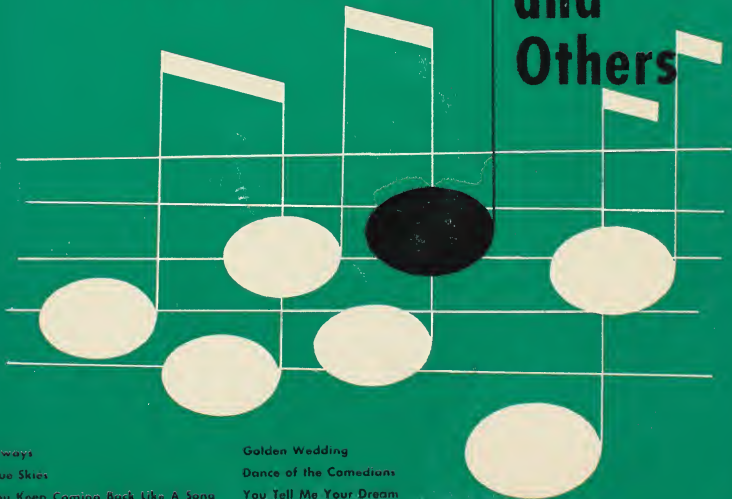
Royale

1821 • Hits by IRVING BERLIN and Others

long play 1821

69

Hits by IRVING BERLIN and Others



Always
Blue Skies
You Keep Coming Back Like A Song
Alexander's Ragtime Band

Golden Wedding
Dance of the Comedians
You Tell Me Your Dream
When You and I Were Young Maggie

ROYALE 10 INCH LONG-PLAYING RECORDS

1801 DANCE PARTY

Changing Partners; Ebb Tide; Rags to Riches; You, You, You
Hot Tune—Cucaracha; Waltz—Skater's Waltz; Foxtrot—American Patrol;
Bolero—La Sevilliana

1802 ALL TIME POPULAR DANCE HITS

Featuring PERCY FAITH and his Orchestra
Begin The Beguine; The Touch Of Your Hand; That Old Black Magic; All Through
The Night; Toreador Song; Dark Eyes; All Treat; Long Long Ago

1803 POLKA TIME

Bob Stanley and Polka Kings
Beer Barrel Polka; Pennsylvania Polka; Let's Polka; Donna Polka; Country Polka;
Peasant Polka; Drinking Polka; Petting Polka

1804 SOUTH AMERICAN TEMPOS

Ernie Madriguera and his Orchestra
Mexican Hat Dance; La Cucaracha; Clap Hands; Brazilian Girls; Who'll Buy My
Violets; Linda; South American Flame; Fisherman's Bolero

1805 MORTON DOWNEY & OLD STYLE QUARTET

Blue Skies; There Is A Tavern In The Town; All By Myself; Old MacDonald Had A
Farm; My Romance; In The Garden Of My Heart; More Than I Know; Daisies Won't
Tell

1806 GERSHWIN: AN AMERICAN IN PARIS

ROYALE CONCERT ORCHESTRA
(Parts 1 & 2)

1807 FOY WILLING & THE RIDERS OF THE PURPLE SAGE

Cool Water; Shortnin' Bread; Tumbling Tumbleweeds; Bile Dem Cabbage Down; Bu-
falo Gals; Twirlin' On The Trail; Casey Jones; The Preacher and the Bear

1808 ALL STAR SHOW

Jane Froman, Lanny Ross, Thelma Carpenter and Ames Bros.,
Ella Logan and Others
Introduction: A Garden In The Rain; Wiffenpoof Song; Joshua Fit De Battle of Jericho;
Give My Regards to Broadway; Trees While Strolling In The Park One Day;
Home Sweet Home Medley

1809 THE THREE SUNS Favorites

Midnight Time; Girl Of My Dreams; Romantic; Love Jumped Up; Bizet Medley; Out
Of This World; Who's Sorry Now; What Would Annie Say

1810 TODD DUNCAN — Spirituals

Nobody Knows De Trouble I've Seen; New Barn Again; Joshua Fit De Battle of
Jericho; I Know de Lord's Laid His Hands On Me; Swing Low, Sweet Chariot; All
God's Chillun Got Wings; We Are Clim' Jacob's Ladder; On My Journey Now;
Roll, Jer'd'n, Roll

1811 SACRED ORGAN SELECTIONS

Eric Silver
Lead Kindly Light; Nazareth; Calvary; Song of Hope; The Old Rugged Cross; Holy,
Holy, Holy; Stabat Mater; Show Me How To Go

1812 JIMMIE DURANTE TV SHOW

Featuring Eddie Jackson, Paul Douglas,
Lilyann Carol and Louie Primo Orchestra
G'wan Home Your Mudder's Calling; The Face on the Barroom Floor; Bell Bottom
Trousers; Angelina; There's Two Sides to Every Girl; Down in the Lehigh Valley;
I Wanna Get Married; Baciogallop

1813 Rodgers & Hammerstein's "SOUTH PACIFIC" and Other HITS

Some Enchanted Evening; Ball Ho's I'm Gonna Wash That Man Right Out-a My Hair;
A Wonderful Guy; Shine On Harvest Moon; Lazy Mary; Clementine; Scotch Airs

1814 HARRY SOSNICK CONCERT—Featuring KERN Tunes

All The Things You Are; Yesterday; Old Man River; I Won't Tell Every Little Star;
Fantasia Impromptu; Sonata In G; Minute Waltz; Valse Blanche

1815 LANI McINTIRE and His Aloha Islanders

Hawaiian War Chant; Chimes; I Found A Little Grass-Skirt; You Like He-A Like;
Sacred Hula; Hawaiian March; Malahini

1816 MODERN DANCE ARRANGEMENTS OF CLASSIC HITS

ROYALE DANCE ORCHESTRA
Humoresque; Glow Worm; Orientale; Rosamunde; Lullaby; Swing; None But the
Lonely Heart; Evening Star

1817 WALTZ TIME

Bob Stanley and his Orchestra
Alice Blue Gown; Wabash Moon; In Apple Blossom Time; Wonderful One; My Hero;
Streets of New York; Toyland; The Man on the Flying Trapeze

1818 FRANK FROEBA — Old Time Piano

After You've Gone; 12th Street Rag; Sweet Lorraine; Hindustan; My Gal Sot; Scotch
Medley; My Heart At Thy Sweet Voice; Bluetie

1819 Italian American Songs by PHIL BRITO

Come Back to Sorrento; Where Do You Work-A John; Tango Della Rose; Oh Marie;
Comme Bella A Stogione; Cidencello Vite; O Sole Mio; Matinata

1820 JANNETTE DAVIS and the RALPH FLANAGAN ORCHESTRA

Way Down Yonder In New Orleans; I'm Getting Sentimental Over You; Stars Fell
On Alabama; I Don't Care; Anvil Chorus; Flow Gently; Long Long Ago; Old Black Joe

1821 Hits by IRVING BERLIN and Others

Always; Blue Skies; You Keep Coming Back Like A Star; Alexander's Ragtime Band;
Golden Wedding; Dance of the Comedians; You Tell Me Your Dream; When You
and I Were Young Maggie

1822 SHOW BOAT and Other Hits of the South

Bill; Can't Help Lovin' Dat Man; Old Man River; Why Do I Love You; Reprise; Wade
In The Water; Git On Board, Little Chillum

1823 TED STRATTER and his Orchestra Play

The Most Beautiful Girl In The World; You Do Something to Me; If There Is Some-
one Lovelier Than You; You Were Meant For Me; Rustle of Springs; Anita's Dance;
Kerry Dance; Two Guitars

1824 COCKTAIL TIME — HERMAN CHITTISON TRIO

Poor Butterfly; To A Wild Rose; Where Or When; Valse Triste; Molly Malone; Chop
Sticks; When You're Smiling; Get Nappy

1825 PIANO by ERIC SILVER

Moonlight Sonata; Moment Musical; Impromptu In A Flat; Impromptu In E Flat

LONG PLAYING 33-1/3 R.P.M. RECORD

For best results, wipe with slightly damp cloth.

FORM 12248

Printed in U.S.A.



SONGS OF FAITH

JO STAFFORD

with Accompaniment by
Paul Weston
and the
Ravenscroft Quartet

H-9014

SIDE 1

Nonbreakable
(H-9014) Y

I. ABIDE WITH ME
(Monk-Lyte)

II. LEAD KINDLY LIGHT
(Dykes-Newman)

III. IN THE GARDEN
(C. Austin Miles)

IV. NEARER MY GOD TO THEE
(Lowell Mason)

LONG PLAYING



MICROGROOVE

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



SONGS OF FAITH

JO STAFFORD

with Accompaniment by
Paul Weston
and the
Ravenstroft Quartet

H-9014

SIDE 2

Nonbreakable
(H-9014) Z

- I. ROCK OF AGES
(Hastings-Toplady)
- II. BATTLE HYMN OF THE REPUBLIC
(Julia Ward Howe)
- III. HE LEADETH ME
(Bradbury-Gilmore)
- IV. THE OLD RUGGED CROSS
(Rev. George Bennard)

LONG PLAYING



MICROGROOVE

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

RLP-35-A

33-1/3 RPM

Microgroove

Vinylite

LONG PLAYING RECORD

ELMER IHRKE at the ORGAN with CHIMES

ROCK OF AGES

DOXOLOGY

SOFTLY AND TENDERLY

ABIDE WITH ME

JUST AS I AM

IN THE GARDEN

WHAT A FRIEND WE HAVE IN JESUS

THE OLD RUGGED CROSS

I NEED THEE EVERY HOUR

(RLP35A)

RLP-35-B

33-1/3 RPM
Microgroove
Vinylite

LONG PLAYING RECORD

ELMER IHRKE at the ORGAN with CHIMES

GOD BE WITH YOU TILL WE MEET AGAIN

BLESSED ASSURANCE

JESUS, SAVIOUR, PILOT ME

I LOVE TO TELL THE STORY

LET THE LOWER LIGHTS BE BURNING

SWEET HOUR OF PRAYER

TELL ME THE OLD OLD STORY

WONDERFUL WORDS OF LIFE

(RLP35B)



A PRODUCT OF RADIO CORPORATION OF AMERICA

MADE IN U. S. A.

LX
3001

SIDE
1

REX STEWART AND ORCHESTRA

1—MOBILE BAY
(Rex Stewart—Duke Ellington)

2—LINGER AWHILE
(Harry Owens—Vincent Rose)

3—MY SUNDAY GAL
(Duke Ellington)

4—WITHOUT A SONG
(Rose—Eliscu—Youmans)

E3LL-7014



A PRODUCT OF RADIO CORPORATION OF AMERICA

MADE IN U. S. A.

LX
3001

SIDE
2

REX STEWART AND ORCHESTRA

- 1—SUBTLE SLOUGH
(Duke Ellington)
- 2—SOME SATURDAY
(Rex Stewart)
- 3—POOR BUBBER
(Rex Stewart)
- 4—MENELIK—THE LION OF JUDAH
(Rex Stewart)

E3LL-7015

**49TH STATE
HAWAII**

**RECORD
CO.**

HONOLULU, HAWAII

LONG 33 $\frac{1}{3}$ RPM PLAY

**RECORDED IN
HAWAII**

**VINYLLITE
NONBREAKABLE**

3307-A

**HAWAIIAN
HULA TEMPO**

KE KALI NEI AU

(Charles E. King)

Duet, Miriam Kaulupali and Pua Alani with
John K. Almeida's Hawaiians

KALOALOA

(John P. Watkins)

Genoa Keawe and Her Hula Maids

HULA LOLO

(Aggie Auld)

Julia Nui's Kamaainas with
John K. Almeida's Hawaiians

SUSIE ANNA E

(Alice A. Kū)

Vocal by Nora Keahi Santos

49TH ANNUAL
HAWAIIAN RECORD CO.

HAWAIIAN
RECORD CO.

HONOLULU, HAWAII

LONG **33 $\frac{1}{3}$ RPM** PLAY

RECORDED IN
HAWAII

VINYLTITE
NONBREAKABLE

3307-B

HAWAIIAN
HULA TEMPO

ACROSS THE SEA

(Kaai-Noble)

Vocal by June Ululani Leite

BLUE HAWAII

(Robin-Rainger)

Jimmy Moikeha with John K.

Almeida's Hawaiians

KALUA

(Ken Darby)

The Rainbow Serenaders

BEYOND THE REEF

(Jack Pitman)

Vocal by June Ululani Leite

COLUMBIA

YOU'LL NEVER WALK ALONE

MAHALIA JACKSON

CL 2552
NONBREAKABLE

SIDE 1
("Lp" 36673)

1. TROUBLE IN MY WAY
-Kenwood-R. Martin-
2. DOWN BY THE RIVERSIDE
3. YOU'RE NOT LIVING IN VAIN
-A. Silver-Hoffman-Diamond-



"COLUMBIA"



MARCAS REG.



T. M. MADE IN U. S. A.

COLUMBIA

**YOU'LL
NEVER WALK ALONE**

MAHALIA JACKSON

**CL 2552
NONBREAKABLE**

SIDE 2
("Lp" 36674)

1. WITHOUT A SONG
-Eliscu-W. Rose-Youmans-
2. JOSHUA FIT THE BATTLE OF JERICO
3. YOU'LL NEVER WALK ALONE
-Hammerstein II-Rodgers-



"COLUMBIA"



MARCAS REG.



T. M.

MADE IN U.S.A.

INDUSTRIA BRASILEIRA • FABRICADO POR SINTER S.A. ESTRADA DAS LUPINHAS, 7467 RIO DE JANEIRO

MESBLA
-RIO-

SINTER

SLP-4

33 1/3 R.P.M

- 1) DE PAPO P'RO Á (D. DE CARVALHO)
JOSÉ MENEZES
- 2) NA BAIXA DO SAPATEIRO (BARRUSO)
ORQUESTRA COPACABANA
- 3) SENHORA TENTAÇÃO (LARA)
MILITA MEIRELES
- 4) BAIONANDO (TEIXEIRA GONZAGA)
CAROLINA CARDOSO
DE MENEZES

RESERVADOS TODOS OS DIREITOS DE REPRODUÇÃO INCLUSIVE PELO RADIO

SLP-1002 A

INDUSTRIA BRASILEIRA • FABRICADO POR SINTER S/A •



SINTER

SLP-3

33 1/3 R.P.M.

1) TIM-TIM-POR-TIM-TIM (G. JAKES-H. BARBOSA)
OS CARIOCAS

2) NÃO INTERESSA NÃO (MENEZES-BITTENCOURT)
JOSÉ MENEZES

3) A FINAL (I. NETTO-N. HOLANDA)
HELENINHA COSTA

4) PEDRO DO PEDREGULHO (G. PEREIRA)
GERALDO PEREIRA

SLP-1002 B

RESERVADOS TODOS OS DIREITOS DE REPRODUÇÃO

ESTRADA DAS FURNAS, 1467 - RIO DE JANEIRO

CAMP UNALAYEE ASSOCIATION
Presents

THE UNALAYEE BLUES

Sung by Campers and Staff
Arranged by Alan Bell and his many guitars

1. WATERMELON SONG
2. ONE FINE NIGHT
Reunion '63

33 1/3 RPM
MICROGROOVE

SIDE 1
18041

3. TUFUNGA SAFARI
Matt Kaaya
4. LONG JOHN (Primitive)
Chester McCoil
5. FRO LUTZERN
6. PRUNE SONG
Traditional
7. COUNSELOR'S LAMENT
8. FEMALE SONG
9. UNALAYEE BLUES
PBJ means Peanut Butter & Jelly
10. PIONEER SONG
Led by John Mangrum

L. E. Sorenson, Franchised Assoc.
2235 Amethyst Dr., Santa Clara
California, 95051
(408) 243-2231

CAMP UNALAYEE ASSOCIATION
Presents

THE UNALAYEE SPIRIT

Sung by Campers and Staff
Arranged by Alan Bell and his many guitars

1. O FREEDOM
With John Mangrum
2. UNALAYEE SPIRIT

33 1/3 RPM
MICROGROOVE

SIDE 2
18041

3. DO UNTO OTHERS
Andy Andersen
Reunion '63
4. STRANGEST DREAM
5. HAVANNA SH'RA
Willie, Katy, Hilary, RE
6. NO MAN IS AN ISLAND
Reunion '63
7. ONE WORLD
Andy and Alan

L. E. Sorenson, Franchised Assoc.
2235 Amethyst Dr., Santa Clara
California, 95051
(408) 243-2231

COLUMBIA*

**DON BAKER —
ORGAN MUSIC**

(Played on the New York Paramount Organ)

CL 6037

**NONBREAKABLE
(LP 758)**

Band No. 1: THE CONTINENTAL -Magidson-Conrad-

Band No. 2: MY DARLING -Heyman-Myers-

Band No. 3: LOVER, COME BACK TO ME

-Hammerstein II-Romberg-

Band No. 4: PLAY GYPSIES, DANCE GYPSIES

-H. Smith-Kalman-

Band No. 5: CHARMAINE -Rapée-Pollack-

Band No. 6: DIANE -Rapée-Pollack-

Band No. 7: SOFTLY AS IN THE MORNING

SUNRISE -Hammerstein II-Romberg-

Band No. 8: NIGHT AND DAY

-Cole Porter-



LONG PLAYING MICROGROOVE

*Trade Marks Reg U.S. Pat. Off

Marcas Registradas

Made in U.S.A.

Pats Pending *Trade Mark

COLUMBIA*

**DON BAKER —
ORGAN MUSIC**

(Played on the New York Paramount Organ)

CL 6037

**NONBREAKABLE
(LP 759)**

Band No. 1: DANCING TAMBOURINE -Ponce-Polla-

**Band No. 2: WHEN YUBA PLAYS THE TUBA
-Hupfeld-Harbach-**

Band No. 3: ONE ALONE -Hammerstein II-Romberg-

Band No. 4: DEEP PURPLE -De Rose-

Band No. 5: SLEEPY TIME GAL

-Alden-Egan-Lorenzo-Wilting-

Band No. 6: CHLOE (Song Of The Swamp)

-G. Kahn-Moret-



LONG PLAYING MICROGROOVE

*Trade Marks Reg U.S. Pat. Off

Marcas Registradas

Made in U.S.A.

Pats Pending

*Trade Mark

LOS ANGELES, CALIFORNIA



LIBERTY RECORDS, INC.

SPECIAL INTERVIEW

With

BOBBY VEE

Liberty Records

(In Conjunction with his latest album -
"Gates, Grills and Railings"
LST-7612)

Answers:

- | | | | |
|---------|-----------|----------|---------|
| 1. :01, | 2. :26, | 3. :23, | 4. :24, |
| 5. :47, | 6. :30, | 7. 1:40, | 8. :35, |
| 9. :29, | 10. 1:00, | 11. :16, | 12. :02 |

(BV-1-A)



REG. U.S.
PAT. OFF.



MADE IN U.S.A.

Hits by IRVING BERLIN and Others

1821

(1821 A)

Always

Blue Skies

You Keep Coming Back Like A Song

Alexander's Ragtime Band

LONG  PLAYING

REG. U.S.
PAT. OFF.


Rogale
MADE IN U.S.A.

Hits by IRVING BERLIN and Others

1821

(1821 B)

Golden Wedding
Dance of the Comedians
You Tell Me Your Dream
When You and I Were
Young Maggie

LONG  PLAYING

BIG SAM

(Alan Bugg - Lonnie Nichols)

REV

71412-1

Mayon Music
(ASCAP)
Time: 2:35
71412-1

LONNIE NICHOLS

COLOR ME BLUE

(Alan Bugg)

REV

71412-2

Mayon Music
(ASCAP)

Time: 3:30
71412-2

LONNIE NICHOLS

BARBARA Y DICK*

Con Horacio Malvicino y Orquesta

*(Intérprete)



TRETA

STEREO

31A-2375

AAHO-15160

Victor

LADO A
COMAR
SADAIC
BIEM



LUCE EL SOL
SOBRE NUESTRO PAIS

(Il y a du soleil sur la France)

(Charden-Thomas-Rivat)

(P) 1973 RCA RECORDS

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DE LAS OBRAS REGISTRADAS EN ESTE DISCO - PROHIBIDA SU REPRODUCCIÓN PÚBLICA O PRIVADA Y LA EJECUCIÓN PÚBLICA
POR CUALQUIER USUARIO Y PROCEDIMIENTO - (P) ORIGINARIO RCA LIMITED (SUCCURSAL ARGENTINA) - (MONT-11) - ARGENTINA
REPRODUCCIÓN Y EDICIÓN DE LA MISMA (P) MARCA(S) REGISTRADA(S) AUTORIZADAS - PRENSAJE -

BARBARA Y DICK*

Con Horacio Malvicino y Orquesta

*(Intérprete)



RCA

STEREO
31A-2375

AAHO-15159

Victor®

LADO B
COMAR
SADAIC
BIEM

HAY MUSICA EN LA VIDA

(Laisse aller la musique)

(Charden-Thomas-Rivat)

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ALMA Y VIDA*

*(Intérprete)



RCA

STEREO

31Z-2399

AAHO-15058

Vik®

LADO A
COMAR
SADAIC

SALVEN A SEBASTIAN

-Rock- (Carlos Mellino-
Esteban Mellino)

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MARCA(S) REGISTRADA(S) AUTORIZADAS - PRENSAJE - INDUSTRIA ARGENTINA

ALMA Y VIDA*

*(Intérprete)

®
RCA

STEREO
31Z-2399
AAHO-15000

Vik®

LADO B
COMAR
SADAIC

VIDA Y RESURRECCION

-Balada- (Bernardo Baraj)

®
(P) 1973 RCA RECORDS

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MARCA(S) REGISTRADA(S) AUTORIZADAS - PRENSAJE - INDUSTRIA ARGENTINA

STATTLER

Records.

45 RPM
EDUCATIONAL
RECORD

ST 757 A
ROCK
188 met beat

HONKY CAT

Dick James Music Co.

STATTLER

Records

**45 RPM
EDUCATIONAL
RECORD**

**ST 757 B
INSTRUMENTAL
240 met beat**

PUTTIN' ON THE RITZ

8 bar intro-2 cho-8 bar tag

**PACHECO
SU-CHARANGA**

**D
E
E
J
A
Y's**

**S
P
E
C
I
A
L**

**SUA-VITO
Suarev-Pacheco**

DJ#003-A

CLAUS OGERMAN

**D
E
E
J
A
Y's**

**S
P
E
C
I
A
L**

YAMBO
Ray Rivera

DJ#003-B

Time: 2:29

fIRM

Prod.: R. Khouri
Art.: K. Lazarus
Tech. Super.:
Davidson

MIDNIGHT COWBOY

Part 1
(Everybody's Talking)
(Ned)

**DINO, PAUL
and TOMMY**

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FORM

MIDNIGHT COWBOY

Part 2

(Everybody' Talking)

(Nell)

A HELL OF A STUD

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sophy

UNA NOCHE POR MES
(Lolita de la Colina)

lado-A

45 RPM

2305

© 1973

velvet



EL DISCO ES CULTURA

VELVET RECORDS, INC. - HIALEAH, FLA.

sophy

TE ACORDARAS DE MI
(V. Danielo)

lado - B

2305

© 1973

45 RPM

velvet



EL DISCO ES CULTURA

VELVET RECORDS, INC. - HIALEAH, FLA.

Orchestra RECORDS



Instrumental

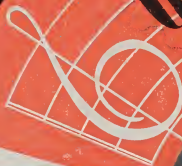
(OA-6175-A)
Time 2:55

ME AND MY SHADOW Dougie's All Star Banjo Band

Featured at
THE CRAZY HORSE
S. F., Calif.

ORCHESTRA RECORDS • 2288 22ND AVE. • SAN FRANCISCO 16 CALIF. • © Applied for

Orchestra RECORDS



Instrumental

(OA-6175-B)
Time 2:26

BALLIN THE JACK

Dougie's All Star Banjo Band

Featured at
THE CRAZY HORSE
S. F., Calif.

ORCHESTRA RECORDS • 2288 22ND AVE. • SAN FRANCISCO 16, CALIF. • © Applied for

VAYA

RECORDS INC.

1001
34

D.J. Copy
Not for Sale

Stereo-Mono
Compatible
45 RPM
V-5076
SIDE A
Vaya Publ.
Time 3:55

Prod. by
Ricardo Ray &
Bobby Cruz
From the
Vaya album
VS 33 "1975"

JUAN SEBASTIAN FUGA
(J.S. Bach/R. Ray/B. Cruz)
RICARDO RAY/BOBBY CRUZ
©1975, Vaya Records

VAYA

RECORDS INC.

D.J. Copy
Not for Sale

Stereo-Mono
Compatible

45 RPM

V-5076

SIDE B

Vaya Publ.
Time: 3 50

Prod. by:
Ricardo Ray &
Bobby Cruz
From the
Vaya album
VS-33 "1975"

GAN GAN Y GON GON

(R. Ray/B. Cruz)

RICARDO RAY/BOBBY CRUZ

©1975, Vaya Records

STEREO

Lp

SEVEN

33

ZSM 49537 JB

S7 30599

13

MISTY

From the Columbia Lp "HEAVENLY" CS 8152

- Burke - Garner -

JOHNNY MATHIS

Orch. under the direction of
Glenn Osser

© "COLUMBIA" ®
MARCAS REG.

COLUMBIA

MADE IN U.S.A.

STEREO

Lp

SEVEN

33

ZSM 49538 JB

S7 30599

STRANGER IN PARADISE

From the Columbia Lp "HEAVENLY" CS 8152

- Wright - Forrest -

JOHNNY MATHIS

Orch. under the direction of
Glenn Osser

® COLUMBIA

© MARCAS REG.

COLUMBIA

MADE IN U.S.A.

Belkys Concepción
y su Orquesta

V.C.
RECORDS
45-2001

LADO A
45 RPM
STEREO

TOMALO
(Renato Arias)

**Belkys Concepción
y su Orquesta**

**V.C.
RECORDS
45-2001**

**LADO B
45 RPM
STEREO**

ME HACE FALTA EL
(Polo Tovar)

DORADO
RECORDS

LADO A
45 RPM

DR-005
3:27

EL PAJARO HERIDO
(Tony Scalón Batista)
FAUSTO REY
Y SU ORQUESTA

Distributed by
Taurus Sound Dist. Inc.

DOLADO RECORDS

L.A.G.

LADO B
45 RPM

DR-005
4:40

BRINDEMOS MAS AMOR
(Jose Bonilla-Fausto Rey)
FAUSTO REY
Y SU ORQUESTA

Distributed by
Taurus Sound Dist. Inc.



Gema™
RECORDS

hledi

1642-A

45 RPM

XFALSARIAX

(María Teresa Vera)

Arreglo y Dirección Rafael Ithier

From LP-3078-Smile It's El Gran Combo

EL GRAN COMBO

MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943



Gema™
RECORDS

1642-B

45 RPM

SERRANA

(Roberto Angleró)

Arreglo y Dirección Rafael Ithier
From LP-3078-Smile It's El Gran Combo

EL GRAN COMBO

MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943



BATACUMBELE
CANTA: JERRY MEDINA

45 R.P.M.

STEREO



TIERRAZO
RECORDS 1981

LADO A

T 45 - 022

DEL DISCO
TIERRAZO TLP 008

A LA I OLE 4:52

RITMO — SONGU

AUTOR: EVARISTO AVARICIO

TIERRAZO MUSIC PUB.

DIRECTOR DE GRABACION: P. J. GUMBE

PRODUTOR:
FRANK FERRER



BATACUMBELE

CANTA: EDUARDO MONTALBAN

45 R. P. M.
STEREO



TIERRAZO
RECORDS 1981

LADO B
T 45 - 022

DEL DISCO
TIERRAZO TLP 008

YERBABUENA 4:20

RITMO - CUMBELE

AUTOR: EDUARDO MONTALBAN

DIRECTOR DE GRABACION: P. J. GUMBE

TIERRAZO MUSIC PUB.

**PRODUTOR:
FRANK FERRER**



AV.65-2

**Cara A
45 R. P. M.**

SI HAY QUE DARLE SE LE DA

(Jose Mateo)

JOSEITO MATEO

JOSEITO MATEO Y ORQ.



AV.65-2

**Cara B
45 R. P. M.**

JUANITA MORELL

(Jose Mateo)

JOSEITO MATEO

JOSEITO MATEO Y ORQ.


bego

BG-355

2:48

Bolero

415 So. 17th St.
McAllen, Texas

PROMOTIONAL
NOT FOR SALE

CORAZON SALVAJE

RAY GONZALEZ
Y SU ORQUESTA

beGo

BG-355

3:05

Bolero

415 So. 17th St.
McAllen, Texas

PROMOTIONAL
NOT FOR SALE

TERESA

RAY GONZALEZ
Y SU ORQUESTA

OMEN
RECORDS

45 RPM

45 RPM

Sharolyn Music
(BMI)

(A-401)
Time 1:50

LITTLE BLUE RIVER

(Bill Dunley)

Melrose Elementary School Band

Featuring RANDY CURTIS
Prod. by Curtis and Dunley

OMEN RECORDS

45 RPM

45 RPM

Sharolyn Music
(BMI)

Time 1:50
(A-402)

THE PUPIL

(Randy Curtis)

Melrose Elementary School Band

Featuring **RANDY CURTIS**

Prod. by Curtis and Dunley

Orchestra RECORDS



Instrumental

OA-6179-A

Time 2:48

IT'S A SIN TO TELL A LIE **DOUGIE'S ALL STAR BANJO BAND**

Featured at
THE CRAZY HORSE
S.F.

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Orchestra RECORDS



Instrumental

OA-6179-B

Time 2:15

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from **LAWRENCE WELK**



98054

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(PART 1)

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CAROLS**

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RCA VICTOR

RED SEAL RECORD

Record No.
49-0258-A



Liszt
HUNGARIAN RHAPSODY No. 2
IN C MINOR
(Part 1)

The First Piano Quartet

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RCA VICTOR

RED SEAL RECORD

Record No.
49-0258-B



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Liszt
HUNGARIAN RHAPSODY No. 2
IN C MINOR
(concluded)
The First Piano Quartet

MARCA REGISTRADA • MANUFACTURED BY



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Brunswick
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-55044

(L 10,623)

(1:58)

Vocal Quartet
With Orchestra
And Chorus
Directed By
GEORGE CATES

Buckeye Music
Inc. (AS)

25

MERRY, MERRY CHRISTMAS

(Ruth Lyons)

THE LENNON SISTERS

MARCA REGISTRADA - MANUFACTURED BY



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Brunswick
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RECORD NO.

9-55044

(L 10,624)✦
(2:05)

Vocal Quartet
With Orchestra
And Chorus
Directed By
GEORGE CATES

Broadcast Music
Inc. (BMI)

LET'S LIGHT THE CHRISTMAS TREE
(Ruth Lyons)

THE LENNON SISTERS

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

47-5673

(E3VW-0084)



"HIS MASTER'S VOICE"

1

SUNRISE SERENADE

(Frankie Carle-Jack Lawrence)

Frankie Carle and his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

47-5673

(E2VW-5219)



"HIS MASTER'S VOICE"

LIEBESTRAUM

(Liszt)

Frankie Carle and his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

TEMPO

2

Custom Made Records

45 RPM

OFFICE
MILINEAR
RECORDING

UR 144036

Time: 2:38

TEA FOR TWO

(Youman-Ceasar)

The Incredible Piano of

BEN LIGHT

Herb Kern: Hammond

Lloyd Sloop: Novachord

TS 4704-A

RECORDED BY DIRECT ELECTRONIC PROCESS & MANUFACTURED IN HOLLYWOOD BY TEMPO RECORD COMPANY OF AMERICA TRADE MARKS REG. WITH U.S. PAT. OFF.

TEMPO

Custom Made Records

45 RPM

MILINEAR
RECORDING

UR 144037

Time: 2:45

ROSE ROOM

(Art Hickman)

The Incredible Piano of

BEN LIGHT

Herb Kern: Hammond

Lloyd Sloop: Novachord

TS 4704-B

RECORDED BY DIRECT ELECTRONIC PROCESS &

MANUFACTURED IN HOLLYWOOD

BY TEMPO RECORD COMPANY

OF AMERICA

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MONO

MM 234

ZTSP 143802

3:24

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OLD MESSIAH

-A. Resnick, P. Naumann-

GEORGE MC CANNON III

Produced By Paul Tannen

Engineers: Gene Eichelberger,

Lee Hazen

A METROMEDIA COMPANY



METROMEDIA RECORDS

STEREO

MMS- 234

ZTS 223891

3:24

The Hudson Bay
Music Company/
Paul Naumann
Music Company
(BMI)

RADIO STATION
COPY
NOT FOR RESALE



PLUG SIDE

OLD MESSIAH

-A. Resnick, P. Naumann-

GEORGE MC CANNON III

Produced By Paul Tannen
Engineers: Gene Eichelberger,
Lee Hazen

A METROMEDIA COMPANY



Songs of Faith

Hymns All the World Loves

Sung by

JO STAFFORD

accompanied by

PAUL WESTON

H9014

SONGS OF FAITH ★ JO STAFFORD

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1
4

SONGS OF FAITH ★ JO STAFFORD



Songs of Faith

BATTLE HYMN OF THE REPUBLIC

ROCK OF AGES

ABIDE WITH ME

NEARER MY GOD TO THEE

LEAD KINDLY LIGHT

IN THE GARDEN

HE LEADETH ME

THE OLD RUGGED CROSS

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Hymns



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RLP-25 KEN GRIFFIN AT THE ORGAN

YOU CAN'T BE TRUE DEAR — DOODLE-DOO-DO
LIRIBIRIBI — IF I HAD YOU — CUCKOO WALTZ
LITTLE BROWN JUG — BUMBLE BEE ON A BENDER
POLKA POPS

RLP-27 KEN GRIFFIN AT THE ORGAN

YOU, YOU, YOU ARE THE ONE — FIVE FOOT TWO
YOU'RE MY LOVE SONG — THE MILLER'S DAUGHTER
— TING-A-LING — SKATERS WALTZ—TAKE
ME OUT TO THE BALL GAME — BY THE WATERS
OF MINNETONKA

RLP-28 POLKA WITH PLOCAR

BARBARA POLKA — JULIDA — PICNIC IN THE
WOODS — JOLLY COPPERSMITH POLKA — THE
VILLAGE BAND — BEER BUCKET POLKA — RAIN,
RAIN POLKA — HAVE A DRINK POLKA (Trinker
Polka).

RLP-29 MAX GORDON TRIO

MEMORIES — CAROLINA IN THE MORNING
MARIE — MY LITTLE GIRL — WHISPERING — BUT-
TON UP YOUR OVERCOAT — WILD HONEY — MY
GREAT DESIRE

RLP-30 SONGS FROM THE ISLANDS (Original Hawaiian Songs) played by the Hawaiian Harmony Quartet.

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Chant) — ON THE BEACH AT WAIKIKI — ALOHA-
OE — MALAHINI MELE (Song Of The Strangers)
KE AHI KUO IPO (Love's Fire) — KUU IPO I KA
HEE PUE ONE (Sweetheart From The Sea).

RLP-31 JIMMY BLADE'S MUSIC (Piano with Rhythm)

WAITING FOR THE ROBERT E. LEE — CANADIAN
CAPERS — DOLL DANCE — ELMER'S TUNE — THE
BREEZE AND I (Andalucia)—AFTER YOU'VE GONE
CUBAN PETE — TWELFTH STREET RAG

RLP-32 DON PABLO'S ORCHESTRA

GREEN EYES — MARIA ELENA — ESTRELLITA — LA
BORRACHITA — MERCURY WALTZ — LA ROSITA
LA GOLONDRINA — BONITA RUMBA

RLP-33 KEN GRIFFIN AT THE ORGAN

YES SIR THAT'S MY BABY — TIGER RAG — BEAU-
TIFUL WISCONSIN — SOUVENIR WALTZ — SOME-
DAY — LOVE WAS THE CAUSE OF IT ALL — SEN-
TIMENTAL ME — TILL WE MEET AGAIN

RLP-34 KEN GRIFFIN AT THE ORGAN

DONKEY SERENADE — AMERICAN PATROL
CASEY JONES — MY BLUE HEAVEN — WEDDING
OF LILLI MARLENE — LADY OF SPAIN
NEAPOLITAN NIGHTS — AFTER THE BALL.

RLP-35 GOLDEN ALBUM OF HYMNS

Elmer Ihke at the Organ with Chimes
ROCK OF AGES — DOXOLOGY — SOFTLY AND
TENDERLY — ABIDE WITH ME — JUST AS I AM
IN THE GARDEN — WHAT A FRIEND WE HAVE
IN JESUS — THE OLD RUGGED CROSS — I NEED
THEE EVERY HOUR — GOD BE WITH YOU TILL
WE MEET AGAIN—BLESSED ASSURANCE—JESUS,
SAVIOUR, PILOT ME — I LOVE TO TELL THE
STORY — LET THE LOWER LIGHTS BE BURNING
SWEET HOUR OF PRAYER — TELL ME THE OLD
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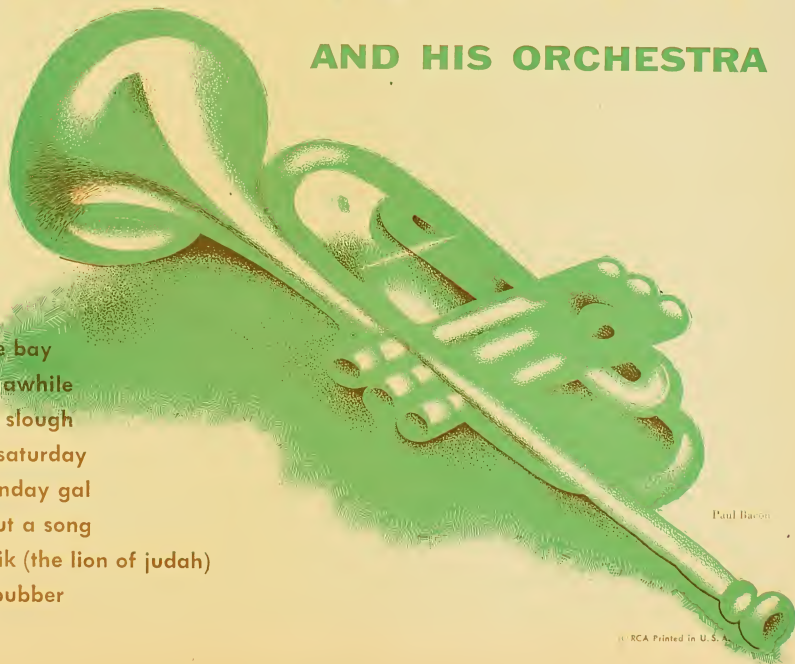
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with

REX STEWART

AND HIS ORCHESTRA

mobile bay
linger awhile
subtle slough
some saturday
my sunday gal
without a song
menelik (the lion of judah)
poor bubber



Paul Bacon

© RCA Printed in U.S.A.



VAULT ORIGINALS

LT-3001

Rex Stewart and His Orchestra

- Side 1
1. Mobile Bay
2. Linger Awhile
3. My Sunday Gal
4. Without a Song

- Side 2
1. Subtle Slough
2. Some Saturday
3. Poor Bubber
4. Menelik—The Lion of Judah

This reissue produced and notes written by Bill Grauer, Jr., and Orrin Keepnews

REX STEWART and His Orchestra: Rex Stewart, trumpet; Lawrence Brown, trombone; Harry Carney, baritone and alto sax; Ben Webster, tenor sax; Duke Ellington, piano; Jimmy Blanton, bass; Sonny Greer, drums. (Side 1 recorded in Chicago; November 2, 1940. Side 2 Hollywood; July 3, 1941.)

This Rex Stewart band is a "Duke Ellington unit," a label that has described a number of different small groups over the past few decades, and that in this case denotes a strikingly imaginative, unusual and exciting band.

There are, of course, a good many varieties of Ellington music; in addition to the many changes through which the big band has inevitably passed since the '20s, there has always been the separate and special kinds of jazz shaped by small recording groups like these. Like the others, this one—although it bears the unmistakable stamp of the Duke's approach to jazz—represents, in several significant respects, a self-sufficient side excursion from the main Ellington stream.

One of the unique virtues of these numbers is a feeling of extra-special relaxation: for men long-trained in the disciplined patterns and exacting section work of the full Ellington bands, record dates like these must have had about them an atmosphere something like being let out of school for a while. Not that these boys had any dislike for the school—Sonny Greer had been with the Duke from the start, Harry Carney almost as long, Stewart and Lawrence Brown since the early 1930s—but this was something different.

The tunes are in the Ellington vein; the Duke himself is on hand; yet the difference is noticeable enough. One of the essential features of the full-band music is in the arranged interplay within and between sections; in these records, with small-band instrumentation, this is of course absent (although some of these numbers achieve a much fuller sound than many a much larger

cluster of horns ever managed). In its place is a great deal more freedom for a soloist to move around, a great deal more ease (of what would at least seem to be the "lean back in your chair" and "don't worry too much about reading the music" kinds).

What gets to be the heart of the performance is another well-established Ellington trademark, here expanded to the point where it becomes the main consideration. This is the matter of giving the soloist his kind of music to work with. It may sound like the most obvious thing in the world, but it is a technique that has escaped the attention of most creators of arranged jazz (or else has been quite intentionally ignored by them). It is much easier and more customary to take material that suits only some purpose of the leader or the arranger, and to require the soloist (whether or not he may be allowed to improvise some or all of the actual notes of his chorus) to fit himself into their strait-jacket. It's easier; it just doesn't often happen to sound as good as what takes place on this record.

Rex Stewart is the nominal leader here and, therefore, much of what is played is the sort of jazz that has for so long been identified with him: the sharp, pattering attack, sometimes savage, sometimes comic, with its remarkable half-valve effects; and the liberal addition of a blues feeling to the normal quota of Ellington sophistication. Stewart is a horn man whose references are certainly of the best: he began with obscure small groups around New York in the early '20s (an early photo shows him with one four-piece band bearing the name "Bobby Brown's Society Orchestra"), and then went into Fletcher Henderson's band early in 1926. In a sense he was a replacement for Louis Armstrong, since in the few months between Louis' departure and Rex's coming the trumpet section had only two men. He spent the first years of the '30s with another

of the major names in early Negro big-band jazz: McKinney's Cotton Pickers. Then in 1934 he joined the Duke for what was to be a very long stay.

Lawrence Brown, with his big, broad, staccato-but-smooth tones; Ben Webster, some a Henderson alumna and at the time a leading exponent of the Coleman Hawkins style of tenor saxophone; Harry Carney and Sonny Greer, two of the steadiest (and therefore, inevitably, comparatively overlooked) props of the Ellington foundation; Jimmy Blanton, the brilliant and short-lived bassist, who in retrospect must be judged one of the pioneers of "modern" jazz—these, plus the Duke himself, formed the line-up. They played Ellington-with-a-difference, and they really made it move. The results vary from the tricky and smoothly integrated effects of *Subtle Slough* to the free-flowing rides of *Mobile Bay* and *Linger Awhile* (these last two being unreleased "takes" that are very much looser and quite different from the versions originally issued, as if in specific proof of the non-regimented nature of sessions like these). The startling *Menelik*, with Rex's horn moving from low, savage growls to wild soarings, is a previously unissued number, as is the melodic *Poor Bubber*.

Although this music is not very old, as jazz goes, it is a kind that has disappeared and perhaps almost been forgotten by now. Possibly this is because it didn't fit into any single major groove: not really the same as the more ambitious and intricate "big" Ellington sound; not Swing, although it certainly *swings*; not modern jazz, although it has what could be called early elements of that in it. But, whatever you can or cannot call it, its special virtues—its verve and imagination and the relaxation of strongly disciplined musicians on a "day off"—are certainly qualities that jazz can always use and that are very much worth keeping around.

A Discographical Note for Collectors. *These records were originally issued on Victor's Bluebird label, and their master numbers (Side 1 preceded by the letters "BS", Side 2 by "PBS"), in the order in which they appear here, are: on Side 1—053609-2, 053610-1, 053608-1, 053607-2; on Side 2—061343-1, 061342-1, 061345-1, 061344-1.*

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THE
FROG

BOZO'S
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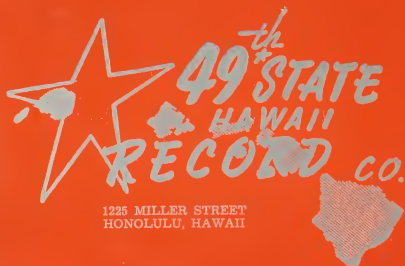


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Volume 7

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KALOALOA
Genea Keawe and Her Hula Maids
HULA LOLO (Crazy Hula)
Julia Nui's Kamaeinas with
John K. Almeida's Hawaiians
SUSIE ANNA E
Nera Keahi Santos

ON THE "B" SIDE:
ACROSS THE SEA
Vocal by June Ululani Leite
BLUE HAWAII
Jimmy Maikaha with John K. Almeida's
Hawaiians
KALUA (from "Bird of Paradise")
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Orchestra: Adios Muchachos • La Cumparsita
• Caminito • Orchids in the Moonlight •
Charisse • Jalousie. "Lp" CL 2557

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But Love • The Boulevard of Broken Dreams •

Because of You • May I Never Love Again •
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MILDRED BAILEY: I Let a Song Go Out of
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CL 2548

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Orquestra Copacabana
Milita Meireles
Carolina Cardoso
de Menezes
Os Cariocas
Heleninha Costa
Geraldo Pereira

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Diane
Deep Purple
Softly As In The Morning Sunrise
Night And Day
Sleepy Time Gal
Chloe

ORGAN MUSIC

DON BAKER

playing on the New York Paramount Organ

The Continental • My Darling • Lover, Come Back To Me • Play Gypsies, Dance Gypsies • Charmaine • Diane
 Softly As In The Morning Sunrise • Dancing Tambourine • When Yuba Plays The Tuba
 One Alone • Deep Purple • Night And Day • Sleepy Time Gal • Chloe

As almost everyone knows, in the days before motion pictures became audible, the external mood for the film was supplied by a harassed individual in the orchestra pit, pounding away on a rickety piano among the peanut shells and trying to keep one eye on the shifting scenes above his head, the other on the flying missiles of restive and independent members of the audience. In the plushier cathedrals of the films, the piano gave way to the organ, which was felt to be, and indeed was, more in keeping with the artistic gropings of the movies. And when the screen began to speak, the sonorous music of the organ remained to lull the customers into sweet oblivion between shows.

It is not difficult to see why the organ became a permanent part of large-scale motion picture entertainment, nor why it is as widely used in secular affairs as it is in sacred services. Few instruments are so adaptable to shifting styles in music, nor can anything short of a full symphony orchestra approach it in virtuosity. Deft manipulation of the stops can produce almost any imaginable effect to lend decoration to a tune. And the organ is as thrilling in popular music as it is in classical themes. The collection of evergreen melodies here played by Don Baker demonstrates the deep splendor the organ lends to popular songs, together with the delightful and tasteful arrangements of a brilliant organ soloist.

Born in Canada, Don Baker studied organ music there until 1923, when he came to New York City. He became a citizen almost immediately and in 1924 began his career as a theater organist. After playing in several New York theaters, he joined the New York Paramount Theater as house organ-

ist in 1935, and has played his sparkling arrangements for audiences there ever since. *Popular Organ Solos* presents Don Baker playing fourteen of the best-loved songs of the Twenties and Thirties, songs everyone remembers with pleasure and delights in hearing again.

At an early age Don Baker began to lean toward music as a profession. He attended the Toronto Conservatory of Music and before he was sixteen took membership in the Calgary, Canada, branch of the American Federation of Musicians. But the organ came into Don's life purely by accident.

Don left his hearth and home in Calgary and journeyed to the mecca of musicians, New York City. His forte at the time was the piano, and in short order he obtained a position in the pit orchestra at the Flushing Theatre, Long Island. Fate then stepped in. One evening the supper hour organist failed to appear. But the organ was there, and Don took over.

He became so fascinated by the organ that he came in early every morning to practice. Within two months he was installed as main organist and spent his working hours "cueing" the silent motion pictures.

Don's life since has consisted of a series of advancements to better jobs in better theaters with orchestra dates on the Hammond Electric Organ, radio shows, motion picture shorts, recording sessions, and a trip to the Continent thrown in for good measure. Lately the Paramount Theatre in Times Square, New York, has been his organ-playing headquarters. The famous Paramount organ was used by Don in recording this collection.

Royale

1821 • Hits by IRVING BERLIN and Others

long play 1821

Hits by IRVING BERLIN

69
and
Others

Always
Blue Skies

You Keep Coming Back Like A Song
Alexander's Ragtime Band

Golden Wedding
Dance of the Comedians

You Tell Me Your Dream
When You and I Were Young Maggie

ROYALE 10 INCH LONG-PLAYING RECORDS

1801 DANCE PARTY

Changing Partners; Ebb Tide; Rags to Riches; You, You, You
Hot Tune—Carcarolle; Waltz—Skater's Waltz; Fox trot—American Patrol;
Bolero—Lo Sevilliano

1802 ALL TIME POPULAR DANCE HITS

Featuring PERCY FAITH and his Orchestra
Begin The Beguine; The Touch Of Your Hand; That Old Black Magic; All Through
The Night; Toreador Song; Dark Eyes; All Treat; Long Long Ago

1803 POLKA TIME

Bob Stanley and Polka Kings
Beer Barrel Polka; Pennsylvania Polka; Let's Polka; Donna Polka; Country Polka;
Peasant Polka; Drinking Polka; Petting Polka

1804 SOUTH AMERICAN TEMPOS

Enric Madriguera and his Orchestra
Mexican Hat Dance; Lo Cucaracha; Clap Hands; Brazilian Girls; Who'll Buy My
Violets; Linda; South American Home; Fisherman's Bolero

1805 MORTON DOWNEY & OLD STYLE QUARTET

Blue Skies: There Is A Tavern In The Town; All By Myself; Old MacDonald Had A
Farm; My Romance; In The Garden Of My Heart; More Than I Know; Daisies Won't
Tell

1806 GERSHWIN: AN AMERICAN IN PARIS

ROYALE CONCERT ORCHESTRA
(Parts 1 & 2)

1807 FOY WILLING & THE RIDERS OF THE PURPLE SAGE

Cool Water; Sharf'nin' Bread; Tumbling Tumbleweeds; Bile Dem Cabbage Down; Buf-
falo Gals; Twilight On The Trail; Cozy Jones; The Preacher and the Bear

1808 ALL STAR SHOW

Jane Froman, Lanny Ross, Thelma Carpenter and Ames Bros.,
Ella Logan and Others
Introduction: A Garden In The Rain; Wiffenpoof Song; Joshua Fit De Battle of Jericho;
Give My Regards to Broadway; Trees While Strolling In The Park One Day;
Home Sweet Home Medley

1809 THE THREE SUNS Favorites

Midnight Time; Girl Of My Dreams; Romantic; Love Jumped Up; Bizet Medley: Out
Of This World; Who's Sorry Now; What Would Annie Say

1810 TODD DUNCAN — Spirituals

Nobody Knows de Trouble I've Seen; New Born Again; Joshua Fit de Battle of
Jericho; I Know de Lord's Laid His Hands On Me; Swing Low, Sweet Chariot; All
God's Chillun Got Wings; We Are Clim' Jacob's Ladder; On Mo Journey Now;
Roll, Jer'd'n, Roll

1811 SACRED ORGAN SELECTIONS

Eric Silver
Lead Kindly Light; Nazareth; Calvary; Song of Hope; The Old Rugged Cross; Holy,
Holy, Holy; Stabat Mater; Show Me How To Go

1812 JIMMIE DURANTE TV SHOW

Featuring Eddie Jackson, Paul Douglas,
Lilyann Carol and Louis Prima Orchestra
G'wan Home Your Mudder's Calling; The Face on the Barroom Floor; Bell Bottom
Trousers; Angelina; There's Two Sides to Every Girl; Down in the Lehigh Valley;
I Wanna Get Married; Baciagolap

1813 Rodgers & Hammerstein's "SOUTH PACIFIC" and Other HITS

Some Enchanted Evening; Bali Ha'i; I'm Gonna Wash That Man Right Out-a My Hair;
A Wonderful Guy; Shine On Harvest Moon; Lozy Mary; Clementine; Scotch Airs

1814 HARRY SOSNICK CONCERT—Featuring KERN Tunes

All The Things You Are; Yesterdays; Old Man River; I've Told Every Little Star;
Fantasie Impromptu; Sonata In G; Minute Waltz; Valse Bluetie

1815 LANI MCINTIRE and His Aloha Islanders

Hawaiian War Chant; Chimes; I Found A Little Grass-Skirt; Ua Like No-A Like;
Sacred Hula; Hawaiion March; Malohini

1816 MODERN DANCE ARRANGEMENTS OF CLASSIC HITS

ROYALE CONCERT ORCHESTRA
Humoresque; Glow Worm; Orientale; Rasmunde; Lullaby; Swing; None But the
Lonely Heart; Evening Star

1817 WALTZ TIME

Bob Stanley and his Orchestra
Alice Blue Gown; Wobash Moon; In Apple Blossom Time; Wonderful One; My Hero;
Streets of New York; Taland; The Man on the Flying Trapeze

1818 FRANK FROEBA — Old Time Piano

After You've Gone; 12th Street Rag; Sweet Lorraine; Hindustan; My Gal Sal; Scotch
Medley; My Heart At Thy Sweet Voice; Bluetie

1819 Italian American Songs by PHIL BRITO

Come Back To Sorrento; Where Do You Work-a John; Tongo Della Rosa; Oh Marie;
Comme Bello A Stogione; Cidencello Vuie; O Sale Mio; Martinito

1820 JANNETTE DAVIS and the RALPH FLANAGAN ORCHESTRA

Way Down Yonder In New Orleans; I'm Getting Sentimental Over You; Stars Fell
On Alabama; I Don't Care; Anvil Chorus; Flow Gently; Long Long Ago; Old Black Joe

1821 Hits by IRVING BERLIN and Others

Always; Blue Skies; You Keep Coming Back Like A Storm; Alexander's Ragtime Band;
Golden Wedding; Dance of the Comedians; You Tell Me Your Dream; When You
and I Were Young Maggie

1822 SHOW BOAT and Other Hits of the South

Bill; Can't Help Lovin' Dat Man; Old Man River; Why Do I Love You; Reprise; Wade
In The Water; Git On Board, Little Chillin

1823 TED STRAETER and his Orchestra Play

The Most Beautiful Girl in the World; You Do Something to Me; If There Is Some-
one Lovelier Than You; You Were Meant For Me; Rustle of Spring; Anita's Dance;
Kerry Dance; Two Guitars

1824 COCKTAIL TIME — HERMAN CHITTISON TRIO

Poor Butterfly; To A Wild Rose; Where Or When; Valse Trixie; Malane; Chop
Sticks; When You're Smiling; Get Hoppo

1825 PIANO by ERIC SILVER

Moonlight Sonata; Moment Musical; Impromptu In A Flat; Impromptu In E Flat

LONG PLAYING 33-1/3 R.P.M. RECORD

For best results, wipe with slightly damp cloth.

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SONGS OF FAITH

JO STAFFORD

with Accompaniment by
Paul Weston
and the
Ravenscroft Quartet

H-9014

SIDE 1

Nonbreakable
(H-9014) Y

I. ABIDE WITH ME
(Monk-Lyte)

II. LEAD KINDLY LIGHT
(Dykes-Newman)

III. IN THE GARDEN
(C. Austin Miles)

IV. NEARER MY GOD TO THEE
(Lowell Mason)

LONG PLAYING MICROGROOVE



MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



SONGS OF FAITH

JO STAFFORD

with Accompaniment by
Paul Weston
and the
Ravencroft Quartet

H-9014

SIDE 2

Nonbreakable
(H-9014) Z

- I. ROCK OF AGES
(Hastings-Toplady)
- II. BATTLE HYMN OF THE REPUBLIC
(Julia Ward Howe)
- III. HE LEADETH ME
(Bradbury-Gilmore)
- IV. THE OLD RUGGED CROSS
(Rev. George Bennard)

LONG PLAYING



MICROGROOVE

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

RLP-35-A

33-1/3 RPM

Microgroove

Vinylite

LONG PLAYING RECORD

ELMER IHRKE at the ORGAN with CHIMES

ROCK OF AGES

DOXOLOGY

SOFTLY AND TENDERLY

ABIDE WITH ME

JUST AS I AM

IN THE GARDEN

WHAT A FRIEND WE HAVE IN JESUS

THE OLD RUGGED CROSS

I NEED THEE EVERY HOUR

(RLP35A)

RLP-35-B

33-1/3 RPM

Microgroove
Vinylite

LONG PLAYING RECORD

ELMER IHRKE at the ORGAN with CHIMES

GOD BE WITH YOU TILL WE MEET AGAIN

BLESSED ASSURANCE

JESUS, SAVIOUR, PILOT ME

I LOVE TO TELL THE STORY

LET THE LOWER LIGHTS BE BURNING

SWEET HOUR OF PRAYER

TELL ME THE OLD OLD STORY

WONDERFUL WORDS OF LIFE

(RLP35B)



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LX
3001

SIDE
1

REX STEWART AND ORCHESTRA

- 1—MOBILE BAY**
(Rex Stewart—Duke Ellington)
- 2—LINGER AWHILE**
(Harry Owens—Vincent Rose)
- 3—MY SUNDAY GAL**
(Duke Ellington)
- 4—WITHOUT A SONG**
(Rose—Eliscu—Youmans)

E3LL-7014



A PRODUCT OF RADIO CORPORATION OF AMERICA

MADE IN U. S. A.

LX
3001

SIDE
2

REX STEWART AND ORCHESTRA

- 1—SUBTLE SLOUGH
(Duke Ellington)
- 2—SOME SATURDAY
(Rex Stewart)
- 3—POOR BUBBER
(Rex Stewart)
- 4—MENELIK—THE LION OF JUDAH
(Rex Stewart)

E3LL-7015

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HAWAII**

**VINYLLITE
NONBREAKABLE**

3307-A

**HAWAIIAN
HULA TEMPO**

KE KALI NEI AU

(Charles E. King)

Duet, Miriam Kaulupali and Pua Alani with
John K. Almeida's Hawaiians

KALOALOA

(John P. Watkins)

Genoa Keawe and Her Hula Maids

HULA LOLO

(Aggie Auld)

Julia Nui's Kamaainas with
John K. Almeida's Hawaiians

SUSIE ANNA E

(Alice A. Ku)

Vocal by Nora Keahi Santos

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HONOLULU HAWAII

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HAWAII

VINYLITE
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3307-B

HAWAIIAN
HULA TEMPO

ACROSS THE SEA

(Kaai-Noble)

Vocal by June Ululani Leite

BLUE HAWAII

(Robin-Rainger)

Jimmy Moikeha with John K.

Almeida's Hawaiians

KALUA

(Ken Darby)

The Rainbow Serenaders

BEYOND THE REEF

(Jack Pitman)

Vocal by June Ululani Leite

COLUMBIA

YOU'LL NEVER WALK ALONE

MAHALIA JACKSON

CL 2552
NONBREAKABLE

SIDE 1
("Lp" 36673)

1. TROUBLE IN MY WAY
-Kenwood-R. Martin-
2. DOWN BY THE RIVERSIDE
3. YOU'RE NOT LIVING IN VAIN
-A. Silver-Hoffman-Diamond-



"COLUMBIA"



MARCAS REG.



T. M. MADE IN U. S. A.

COLUMBIA

**YOU'LL
NEVER WALK ALONE**

MAHALIA JACKSON

**CL 2552
NONBREAKABLE**

SIDE 2
("Lp" 36674)

- 1. WITHOUT A SONG**
-Eliscu-W. Rose-Youmans-
- 2. JOSHUA FIT THE BATTLE OF JERICO**
- 3. YOU'LL NEVER WALK ALONE**
-Hammerstein II-Rodgers-



"COLUMBIA"



MARCAS REG.



T. M.

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SINTER

SLP-4

33 1/3 R.P.M

- 1) DE PAPO P'RO Á (J. DE CARVALHO)
JOSÉ MENEZES
- 2) NA BAIXA DO SAPATEIRO (BARRUSO)
ORQUESTRA COPACABANA
- 3) SENHORA TENTAÇÃO (LARA)
MILITA MEIRELES
- 4) BAIONANDO (TEIXEIRA BONFAGAL)
CAROLINA CARDOSO
DE MENEZES

SLP-1002 A

INDUSTRIA BRASILEIRA • FABRICADO POR SINTER S/A •



SINTER

SLP-3

33 1/3 R.P.M.

) TIM-TIM-POR-TIM-TIM (G. JAQUES • H. BARBOSA
OS CARIOCAS

... NÃO INTERESSA NÃO (MENEZES-BITTENCOURT)
JOSÉ MENEZES

7) A FINAL (I, NETTO • N. HOLANDA)
HELENINHA COSTA

PEDRO DO PEDREGULHO (G. PEREIRA
GERALDO PEREIRA

SLP-1002 B

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CAMP UNALAYEE ASSOCIATION
Presents

THE UNALAYEE BLUES

Sung by Campers and Staff
Arranged by Alan Bell and his many guitars

1. WATERMELON SONG
2. ONE FINE NIGHT
Reunion '63

33 1/3 RPM
MICROGROOVE

SIDE 1
18041

3. TUFUNGA SAFARI
Matt Kaaya
4. LONG JOHN (Primitive)
Chester McCoil
5. FRO LUTZERN
6. PRUNE SONG
Traditional
7. COUNSELOR'S LAMENT
8. FEMALE SONG
9. UNALAYEE BLUES
PBJ means Peanut Butter & Jelly
10. PIONEER SONG
Led by John Mangrum

L. E. Sorenson, Franchised Assoc.
2235 Amethyst Dr., Santa Clara
California, 95051
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CAMP UNALAYEE ASSOCIATION
Presents

THE UNALAYEE SPIRIT

Sung by Campers and Staff
Arranged by Alan Bell and his many guitars

- 1. O FREEDOM**
With John Mangrum
- 2. UNALAYEE SPIRIT**

33 1/3 RPM
MICROGROOVE

SIDE 2
18041

- 3. DO UNTO OTHERS**
Andy Andersen
Reunion '63
- 4. STRANGEST DREAM**
- 5. HAVANNA SH'RA**
Willie, Katy, Hilary, RE
- 6. NO MAN IS AN ISLAND**
Reunion '63
- 7. ONE WORLD**
Andy and Alan

L. E. Sorenson, Franchised Assoc.
2235 Amethyst Dr., Santa Clara
California, 95051
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COLUMBIA*

**DON BAKER —
ORGAN MUSIC**

(Played on the New York Paramount Organ)

CL 6037

**NONBREAKABLE
(LP 758)**

Band No. 1: THE CONTINENTAL -Magidson-Conrad-

Band No. 2: MY DARLING -Heyman-Myers-

Band No. 3: LOVER, COME BACK TO ME

-Hammerstein II-Romberg-

Band No. 4: PLAY GYPSIES, DANCE GYPSIES

-H. Smith-Kalman-

Band No. 5: CHARMAINE -Rapée-Pollack-

Band No. 6: DIANE -Rapée-Pollack-

Band No. 7: SOFTLY AS IN THE MORNING

SUNRISE -Hammerstein II-Romberg-

Band No. 8: NIGHT AND DAY

-Cole Porter-



LONG PLAYING MICROGROOVE

*Trade Marks Reg U.S. Pat. Off

Marcas Registradas

Made in U.S.A.

Pat. Pending *Trade Mark

COLUMBIA*

**DON BAKER —
ORGAN MUSIC**

(Played on the New York Paramount Organ)

CL 6037

**NONBREAKABLE
(LP 759)**

Band No. 1: **DANCING TAMBOURINE** -Ponce-Polla-

Band No. 2: **WHEN YUBA PLAYS THE TUBA**
-Hupfeld-Harbach-

Band No. 3: **ONE ALONE** -Hammerstein II-Romberg-

Band No. 4: **DEEP PURPLE** -De Rose-

Band No. 5: **SLEEPY TIME GAL**

-Alden-Egan-Lorenzo-Whiting-

Band No. 6: **CHLOE (Song Of The Swamp)**

-G. Kahn-Moret-



LONG PLAYING MICROGROOVE

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Pats Pending

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LOS ANGELES, CALIFORNIA

SPECIAL INTERVIEW

With

BOBBY VEE

Liberty Records



LIBERTY RECORDS, INC.

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"Gates, Grills and Railings"
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Answers:

- | | | | |
|---------|-----------|----------|---------|
| 1. :01, | 2. :26, | 3. :23, | 4. :24, |
| 5. :47, | 6. :30, | 7. 1:40, | 8. :35, |
| 9. :29, | 10. 1:00, | 11. :16, | 12. :02 |

(BV-1-A)



REG. U.S.
PAT. OFF.



MADE IN U.S.A.

Hits by IRVING BERLIN and Others

1821

(1821 A)

Always

Blue Skies

You Keep Coming Back Like A Song

Alexander's Ragtime Band

LONG  PLAYING

REG. U.S.
PAT. OFF.

Royale
MADE IN U.S.A.

Hits by IRVING BERLIN and Others

1821

(1821 B)

Golden Wedding
Dance of the Comedians
You Tell Me Your Dream
When You and I Were
Young Maggie

LONG  PLAYING

BIG SAM

(Alan Bugg - Lonnie Nichols)

REV

71412-1

Mayon Music
(ASCAP)
Time: 2:35
71412-1

LONNIE NICHOLS

COLOR ME BLUE

(Alan Bugg)

REV

71412-2

Mayon Music
(ASCAP)

Time: 3:30
71412-2

LONNIE NICHOLS

BARBARA Y DICK*

Con Horacio Malvicino y Orquesta

*(Intérprete)



REAL

STEREO

31A-2375

AAHO-15160

Victor

LADO A
COMAR
SADAIC
BIEM



LUCE EL SOL
SOBRE NUESTRO PAIS

(Il y a du soleil sur la France)

(Charden-Thomas-Rivat)

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BARBARA Y DICK*

Con Horacio Malvicino y Orquesta

*(Intérprete)



RCA

STEREO
31A-2375

AAHO-15159

Victor®

LADO B
COMAR
SADAIC
BIEM

HAY MUSICA EN LA VIDA

(Laisse aller la musique)

(Charden-Thomas-Rivat)

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ALMA Y VIDA*

*(Intérprete)



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STEREO

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LADO A
COMAR
SADAIC

SALVEN A SEBASTIAN

-Rock- (Carlos Mellino-
Esteban Mellino)

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RCA

ALMA Y VIDA *

*** (Intérprete)**

STEREO
31Z-2399
AAHO-15000

Vik ®

LADO B
COMAR
SADAIC

VIDA Y RESURRECCION

-Balada- (Bernardo Baraj)

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ROCK
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Dick James Music Co.

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Records

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EDUCATIONAL
RECORD**

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INSTRUMENTAL
240 met beat**

PUTTIN' ON THE RITZ

8 bar intro-2 cho-8 bar tag

**PACHECO
SU-CHARANGA**

**D
E
E
J
A
Y's**

**S
P
E
C
I
A
L**

**SUA-VITO
Suarev-Pacheco**

DJ#003-A

CLAUS OGERMAN

**D
E
E
J
A
Y's**

**S
P
E
C
I
A
L**

YAMBO
Ray Rivera

DJ#003-B

Time: 2:29

firm

MIDNIGHT COWBOY

Part 1
(Everybody's Talking)
(Ned)

**DINO, PAUL
and TOMMY**

Prod. by R. Khouri
Arr. by K. Lazarus
Mus. by Super
Lyrics by Davidson

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FORM

MIDNIGHT COWBOY

Part 2

(Everybody' Talking)

(Neil)

A HELL OF A STUD

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sophy

UNA NOCHE POR MES
(Lolita de la Colina)

lado-A

45 RPM

2305

Ⓟ 1973

velvet



EL DISCO ES CULTURA

VELVET RECORDS, INC. - HIALEAH, FLA.

sophy

TE ACORDARAS DE MI
(V. Danielo)

lado - B

45 RPM

2305

© 1973

velvet



EL DISCO ES CULTURA

VELVET RECORDS, INC. - HIALEAH, FLA.

Orchestra RECORDS



Instrumental

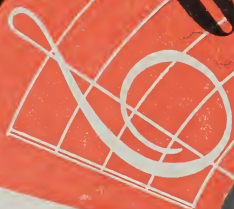
(OA-6175-A)
Time 2:55

ME AND MY SHADOW Dougie's All Star Banjo Band

Featured at
THE CRAZY HORSE
S. F., Calif.

ORCHESTRA RECORDS • 2288 22ND AVE. • SAN FRANCISCO 16 CALIF. • © Applied for

Orchestra RECORDS



Instrumental

(OA-6175-B)
Time 2:26

BALLIN THE JACK

Dougie's All Star Banjo Band

Featured at
THE CRAZY HORSE
S. F., Calif.

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VAYA

RECORDS INC.

1001
h2

D.J. Copy
Not for Sale

Stereo-Mono
Compatible

45 RPM

V-5076

SIDE A

Vaya Publ.
Time 3:55

Prod. by
Ricardo Ray &
Bobby Cruz
From the
Vaya album
VS 33 "1975"

JUAN SEBASTIAN FUGA
(J.S. Bach/R. Ray/B. Cruz)
RICARDO RAY/BOBBY CRUZ

©1975, Vaya Records

VAYA

RECORDS INC.

D.J. Copy
Not for Sale

Stereo-Mono
Compatible

45 RPM

V-5076

SIDE B

Vaya Publ.
Time: 3:50

Prod. by:
Ricardo Ray &
Bobby Cruz
From the
Vaya album
VS 33 "1975"

GAN GAN Y GON GON

(R. Ray/B. Cruz)

RICARDO RAY/BOBBY CRUZ

©1975, Vaya Records

STEREO

Lp

SEVEN

33

ZSM 49537 JB

S7 30599

13

MISTY

From the Columbia Lp "HEAVENLY" CS 8152

- Burke - Garner -

JOHNNY MATHIS

Orch. under the direction of
Glenn Osser

© "COLUMBIA" ®
MARCAS REG.

COLUMBIA

MADE IN U.S.A.

STEREO

Lp

SEVEN

33

ZSM 49538 JB

S7 30599

STRANGER IN PARADISE

From the Columbia Lp "HEAVENLY" CS 8152

- Wright - Forrest -

JOHNNY MATHIS

Orch. under the direction of
Glenn Osser

© COLUMBIA

®

®

®

MARCAS REG.

COLUMBIA

MADE IN U.S.A.

Belkys Concepción
y su Orquesta

V.C.
RECORDS
45-2001

LADO A
45 RPM
STEREO

TOMALO
(Renato Arias)

**Belkys Concepción
y su Orquesta**

**V.C.
RECORDS
45-2001**

**LADO B
45 RPM
STEREO**

ME HACE FALTA EL
(Polo Tovar)

DORADO
RECORDS

LADO A
45 RPM

DR-005
3:27

EL PAJARO HERIDO
(Tony Scalon Batista)
FAUSTO REY
Y SU ORQUESTA

Distributed by
Taurus Sound Dist. Inc.

DO RADO
RECORDS

L.A.G.

LADO B
45 RPM

DR-005
4:40

BRINDEMOS MAS AMOR
(Jose Bonilla-Fausto Rey)
FAUSTO REY
Y SU ORQUESTA

Distributed by
Taurus Sound Dist. Inc.



Gema™
RECORDS

hedi

1642-A

45 RPM

XFALSARIAX

(María Teresa Vera)

Arreglo y Dirección Rafael Ithier

From LP-3078-Smile It's El Gran Combo

EL GRAN COMBO

MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943



Gema™
RECORDS

1642-B

45 RPM

SERRANA

(Roberto Angleró)

Arreglo y Dirección Rafael Ithier
From LP-3078-Smile It's El Gran Combo

EL GRAN COMBO

MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943



BATACUMBELE
CANTA: JERRY MEDINA

45 R.P.M.
STEREO



TIERRAZO
RECORDS 1981

LADO A
T 45 - 022

DEL DISCO
TIERRAZO TLP 008

A LA I OLE 4:52

RITMO - SONGU

AUTOR: EVARISTO AVARICIO

TIERRAZO MUSIC PUB.

DIRECTOR DE GRABACION: P. J. GUMBE

PRODUTOR:
FRANK FERRER



BATACUMBELE

CANTA: EDUARDO MONTALBAN

45 R. P. M.
STEREO



TIERRAZO
RECORDS 1981

LADO B
T 45 - 022

DEL DISCO
TIERRAZO TLP 008

YERBABUENA 4:20

RITMO - CUMPELE

AUTOR: EDUARDO MONTALBAN

DIRECTOR DE GRABACION: P. J. GUMBE

TIERRAZO MUSIC PUB.

**PRODUTOR:
FRANK FERRER**



AV.65-2

**Cara A
45 R. P. M.**

SI HAY QUE DARLE SE LE DA

(Jose Mateo)

JOSEITO MATEO

JOSEITO MATEO Y ORQ.



AV.65-2

Cara B
45 R. P. M.

JUANITA MORELL

(Jose Mateo)

JOSEITO MATEO

JOSEITO MATEO Y ORQ.


bēgo

BG-355

2:48

Bolero

**415 So. 17th St.
McAllen, Texas**

**PROMOTIONAL
NOT FOR SALE**

CORAZON SALVAJE

**RAY GONZALEZ
Y SU ORQUESTA**

beGo

BG-355

3:05

Bolero

415 So. 17th St.
McAllen, Texas

PROMOTIONAL
NOT FOR SALE

TERESA

RAY GONZALEZ
Y SU ORQUESTA

OMEN
RECORDS

45 RPM

45 RPM

Sharolyn Music
(BMI)

(A-401)
Time 1:50

LITTLE BLUE RIVER

(Bill Dunley)

Melrose Elementary School Band

Featuring RANDY CURTIS
Prod. by Curtis and Dunley

OMEN RECORDS

45 RPM

45 RPM

Sharolyn Music
(BMI)

Time 1:50
(A-402)

THE PUPIL

(Randy Curtis)

Melrose Elementary School Band

Featuring RANDY CURTIS

Prod. by Curtis and Dunley

1

Orchestra RECORDS



Instrumental

OA-6179-A

Time 2:48

IT'S A SIN TO TELL A LIE
DOUGIE'S ALL STAR BANJO BAND

Featured at
THE CRAZY HORSE
S.F.

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Orchestra RECORDS



Instrumental

OA-6179-B

Time 2:15

MILORD **DOUGIE'S ALL STAR BANJO BAND**

Featured at
THE CRAZY HORSE
S.F.

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*Merry
Christmas*

from

LAWRENCE WELK



98054

(105932)

(PART 1)

**CHRISTMAS
CAROLS**

**LAWRENCE
WELK
CHOIR**

CORAL RECORDS, INC.

NOT FOR SALE

*Merry
Christmas*

from

LAWRENCE WELK



98054

(L11150*)

(PART 2)

**CHRISTMAS
CAROLS**

**LAWRENCE
WELK
CHOIR**

CORAL RECORDS, INC.

NOT FOR SALE

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—"MARCA REGISTRADA"

RCA VICTOR

RED SEAL RECORD

Record No.
49-0258-A



"HIS MASTER'S VOICE"

Liszt
HUNGARIAN RHAPSODY No. 2
IN C MINOR
(Part 1)

The First Piano Quartet

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—"MARCA REGISTRADA"

RCA VICTOR

RED SEAL RECORD

Record No.
49-0258-B



"HIS MASTER'S VOICE"

Liszt
HUNGARIAN RHAPSODY No. 2
IN C MINOR
(concluded)

The First Piano Quartet

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

MARCA REGISTRADA - MANUFACTURED BY



BRUNSWICK RADIO CORP. NEW YORK, USA

Brunswick
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-55044

(L 10,623)

(1:58)

Vocal Quartet
With Orchestra
And Chorus
Directed By
GEORGE CATES

Buckeye Music
Inc. (AS)

25

MERRY, MERRY CHRISTMAS

(Ruth Lyons)

THE LENNON SISTERS

MARCA REGISTRADA - MANUFACTURED BY



BRUNSWICK RADIO CORP. NEW YORK, U.S.A.

Brunswick
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-55044

(L 10,624)✧
(2:05)

Vocal Quartet
With Orchestra
And Chorus
Directed By
GEORGE CATES

Broadcast Music
Inc. (BMI)

LET'S LIGHT THE CHRISTMAS TREE
(Ruth Lyons)

THE LENNON SISTERS

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

47-5673

(E3VW-0084)



"HIS MASTER'S VOICE"

1

SUNRISE SERENADE

(Frankie Carle-Jack Lawrence)

Frankie Carle and his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

47-5673

(E2VW-5219)



"HIS MASTER'S VOICE"

LIEBESTRAUM

(Liszt)

Frankie Carle and his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

TEMPO

2

Custom Made Records

45 RPM

OFFICE
MILINEAR
RECORDING

UR 144036

Time: 2:38

TEA FOR TWO

(Youman-Ceasar)

The Incredible Piano of

BEN LIGHT

Herb Kern: Hammond

Lloyd Sloop: Novachord

TS 4704-A

RECORDED BY DIRECT ELECTRONIC PROCESS & MANUFACTURED IN HOLLYWOOD

BY TEMPO RECORD COMPANY OF AMERICA TRADE MARKS REG. WITH U.S. PAT. OFF.

TEMPO

Custom Made Records

45 RPM

MILINEAR
RECORDING

UR 144037

Time: 2:45

ROSE ROOM

(Art Hickman)

The Incredible Piano of

BEN LIGHT

Herb Kern: Hammond

Lloyd Sloop: Novachord

TS 4704-B

RECORDED BY DIRECT ELECTRONIC PROCESS

MANUFACTURED IN HOLLYWOOD BY TEMPO RECORD COMPANY OF AMERICA

TRADE MARKS REG WITH U.S. PATENT OFFICE



METROMEDIA RECORDS

MONO

MM 234

ZTSP 143802

3:24

**The Hudson Bay
Music Company/
Paul Naumann
Music Company
(BMI)**

**RADIO STATION
COPY
NOT FOR RESALE**



PLUG SIDE

OLD MESSIAH

-A. Resnick, P. Naumann-

GEORGE MC CANNON III

**Produced By Paul Tannen
Engineers: Gene Eichelberger,
Lee Hazen**

A METROMEDIA COMPANY



METROMEDIA RECORDS

STEREO

MMS- 234

ZTS 223891

3:24

The Hudson Bay
Music Company/
Paul Naumann
Music Company
(BMI)

**RADIO STATION
COPY
NOT FOR RESALE**



PLUG SIDE

OLD MESSIAH

-A. Resnick, P. Naumann-

GEORGE MC CANNON III

Produced By Paul Tannen

Engineers: Gene Eichelberger,
Lee Hazen

A METROMEDIA COMPANY